

More Like You



Words and Music by
Osei Stewart

♩ = 72
F

C Dm7 Bb CSus C

The first system of music features a vocal line in 4/4 time with a tempo of 72. The key signature has one flat (Bb). The piano accompaniment starts with a mezzo-forte (mf) dynamic. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Verse 1

5 F C/E Dm Bb CSus C Bb/D C7/E

The second system of music is the start of Verse 1. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are: "Lord, I pres-ent to You my sac-ri-fice, use as You please, Lord. I'm down on my knees,". The piano accompaniment continues with the same eighth-note pattern, marked mezzo-piano (mp). A triplet of eighth notes is indicated over the final three notes of the vocal line.

9 F C/E Dm Bb C

The third system of music continues Verse 1. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics are: "— a hum-ble of-fer-ing, let it be pleas-ing un-to You. Lord, I lift it to You. Re-new,". The piano accompaniment continues with the same eighth-note pattern, marked mezzo-piano (mp).

Piano - More Like You

Chorus

13 F Dm B \flat C sus F Dm B \flat C

re - store, re - build my heart. Take all of me, Lord, ev - ry part. Trans-form

mp - mf

17 F Dm B \flat C Am B \flat C

my mind, Lord, make me clean. I just wan - na be, I just got - ta be more like

21 1. F C Dm 7 B \flat C sus C

You.

mf

Verse 2

25 F C/E Dm B \flat C^{sus} C B \flat /D C⁷/E

My eyes__ are fixed__ on You. I need You now.__ Bless me and lead me, I'm long-ing for You..

mp

29 F C/E Dm B \flat C

__ My will,__ my life, my all, I__sur-ren - der all__ to You. I wan-na be more like You. Re-new,

2. Bridge

33 F Am B \flat F Dm C

You. Lord, I want to look__ like You__ in eve - ry-thing__ that I do.__

f

38 Am B \flat F C

Strip a - way ev' - ry part ___ of me ___ un - til there's ___ on - ly You ___ to see. ___ Re - new,

42 Chorus 2 F Dm B \flat C^{sus} F Dm B \flat C

___ re - store, ___ re - build ___ my heart. Take all ___ of me, ___ Lord, ev' - ry part. Trans - form

46 F Dm B \flat C Am B \flat C

___ my mind, ___ Lord, make ___ me clean. ___ I just wan - na be, ___ I just got - ta be ___ more like

50 F C Dm7 Bb Csus C F

You.

mf

The image shows a musical score for the piano accompaniment of the song 'More Like You'. It is page 5 of the score, starting at measure 50. The score is written for a piano and includes a vocal line. The vocal line has the lyrics 'You.' and is accompanied by a piano accompaniment. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The chords for the piano accompaniment are F, C, Dm7, Bb, Csus, C, and F. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score ends with a double bar line.